



*When a wasp is lost in a city and when an orchid wants to know where is a Post Office?...hmmm?  
When the wasp wants to talk WITH the orchid and when they want to get to another layer?  
When the wasp has an affair WITH Pink Panter...hmmm  
When the wasp and the orchid go out from the black box? and  
Where is the Pink Panter?*

1. So what is the problem of (De-terri-to-ria-lization)?

The boring story about the wasp and the orchid.....?!hmhhh

Symbiosis of plants and pollinating objects (wasp and the orchid): **relations of exteriority between self-subsistent components** that may become obligatory during the course of co-evolution.

Allows to consider **biological organism as assemblages**: Relations may be **contingently obligatory** (co-evolutionary history of 2 species) despite tight integration between component organs, relations between them are not logically necessary, but a historical result of their close co-evolution).

Heterogeneity of components (ecosystems are assemblages of thousands different plants and animal species), but not the species themselves; natural selection homogenize their gene pools) as a variable (may take different values).

1. Is there an abstract machine which composes a story about the orchid and the wasp in another meaning?

2. How can we embrace this image?

3. What will happen if we capture another imitation? How to avoid imitations?

4. What kind of process is happening between them? What is involved in this process?

5. APARALLE EVOLUTIO ? so, do not they have nothing to each other? How can we think beyond the dualism?

6. How can we think beyond the "boring" story about ours stories?

7. And where is the Order?

8. And where is the Architecture?



1. How can we embrace this image?

2. What is the position of genetic code and all dependence which we project in biology?

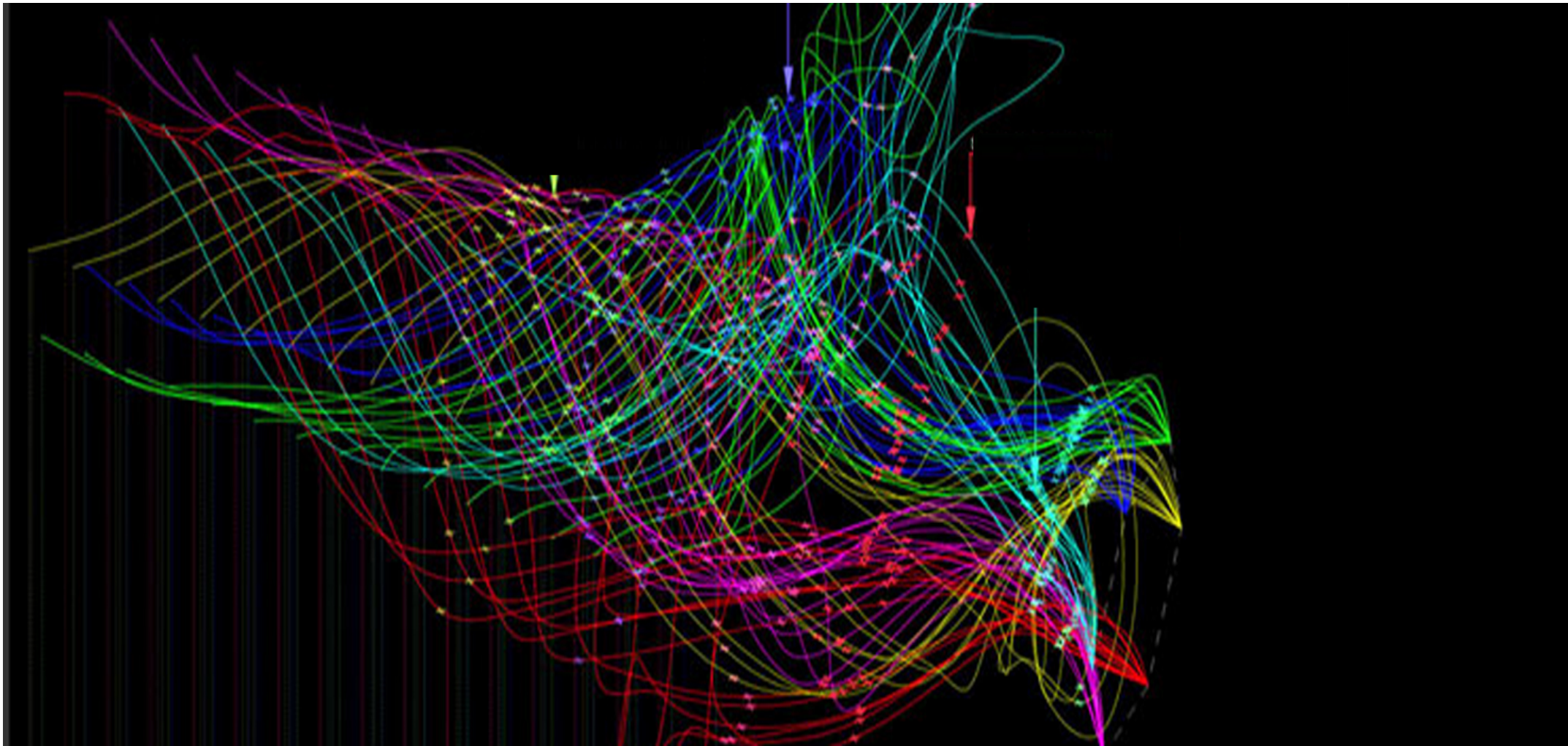
3. So, there are no connections to Gradualism theory?

4. Can we transfer the feeling from one object to another directly? If not, why? read a little bit more .....about this!

Sometimes is it hard to transfer the logic to rational sense or even it's not possible, so why we try to do it? Why we want to flat the Rhizome? Still do not know? What for? And still there is a lot of possibilities!

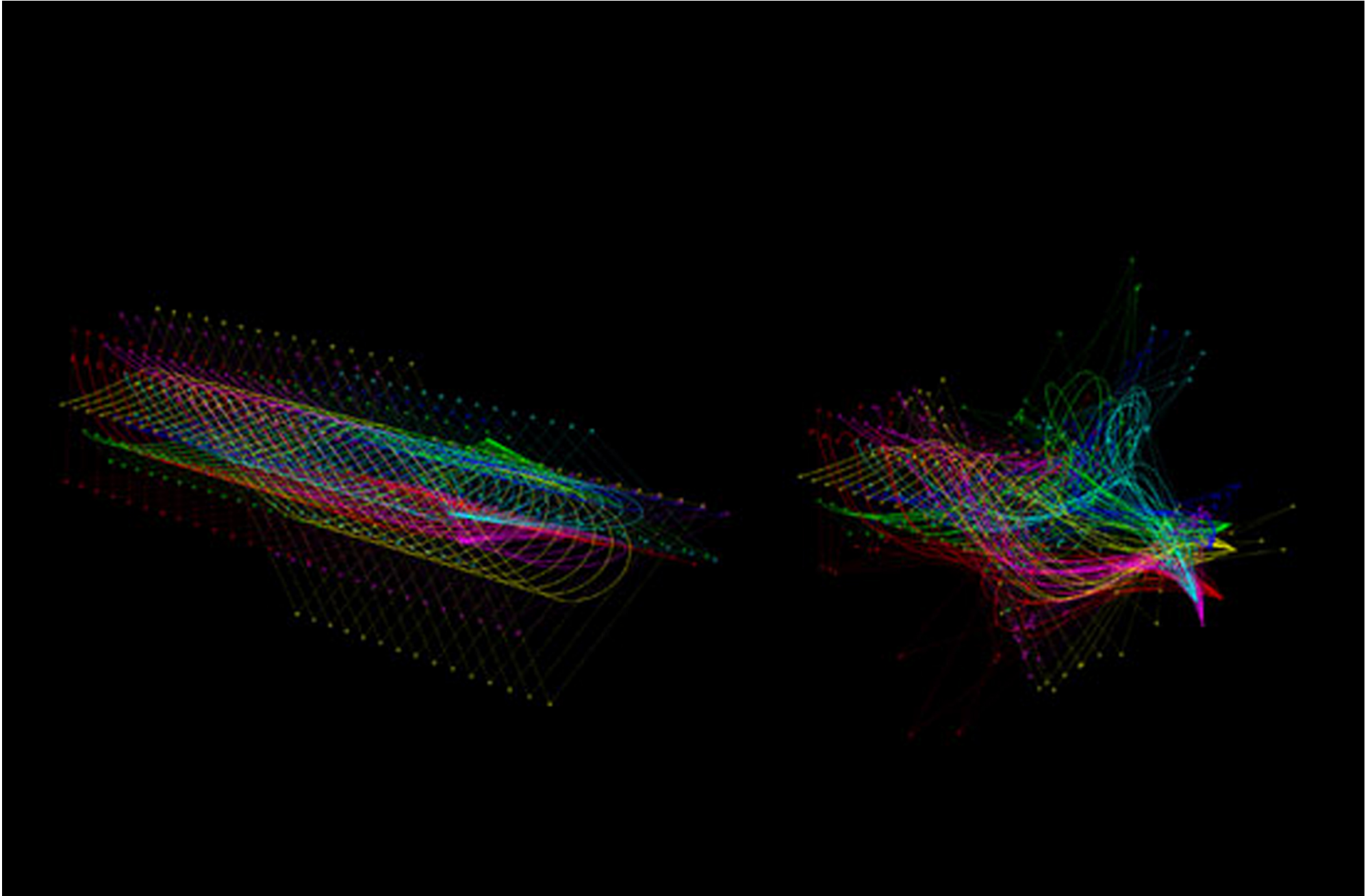
Evolutionary schemes would no longer follow models of arborescent descent going from the least to the most differentiated but instead a rhizome operating immediately in the heterogeneous and jumping from one already differentiated line to another.

(APARALLE EVOLUTION of two beings that have absolutely nothing to do with each other...?)





*What is the potential of this process? What has really happend? How to find the distance to the story?How to make the code less rigid?*  
**NOT IMITATION NOR RESEMBLANCE** but **CAPTURE OF CODE** and **VERITABLE BECOMING!**  
**BECOMING-** wasp of the orchid and **BECOMING-**orchid of the wasp  
The two becoming **INTERLINK** and form relays-pushing the deterritorialization futher.



hann

Schlesling

Engelburg



*How to find the distance to the story? How the wasp and the orchid can get to another layer? coding plan!*

*The orchid and the wasp is going to nowhere...When we start to speak about movement? And stabilization?Where is the identity?*

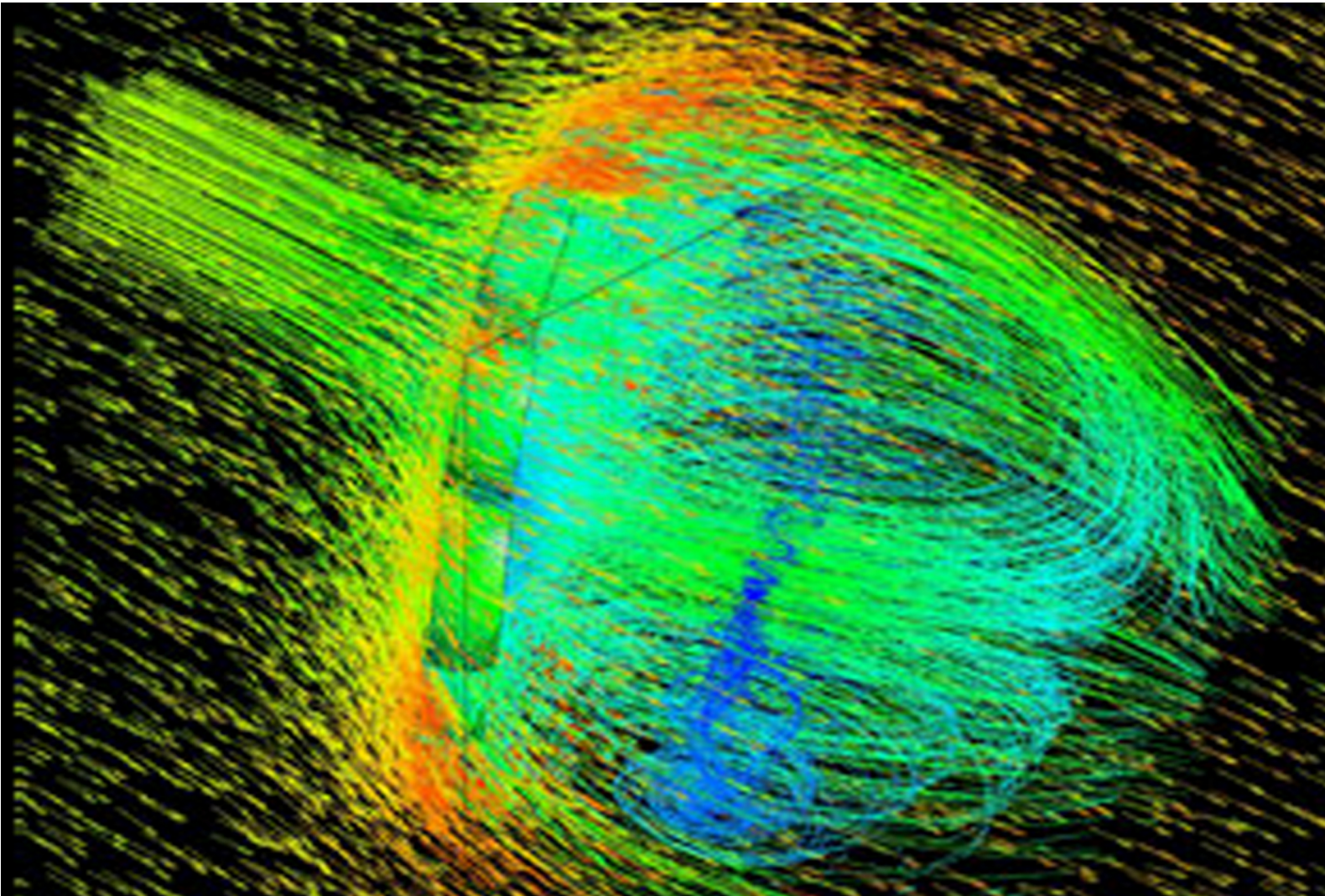
The wasp meets the Pink Panter (they integrated somehow and somewhere(De-te-rri-to-ria-lization) and then start a new concept(Re-te-rri-to-ria-lization) Double Atticulation and....

...and the story about the wasp and Pink Panter starts : *so why do we always want to have the object in the end?*

Why the (De-te-rri-to-ria-lization) could be so abstract?

So if we know this abstract machines - we know the mechanism, *can we speak WITH architecture?*

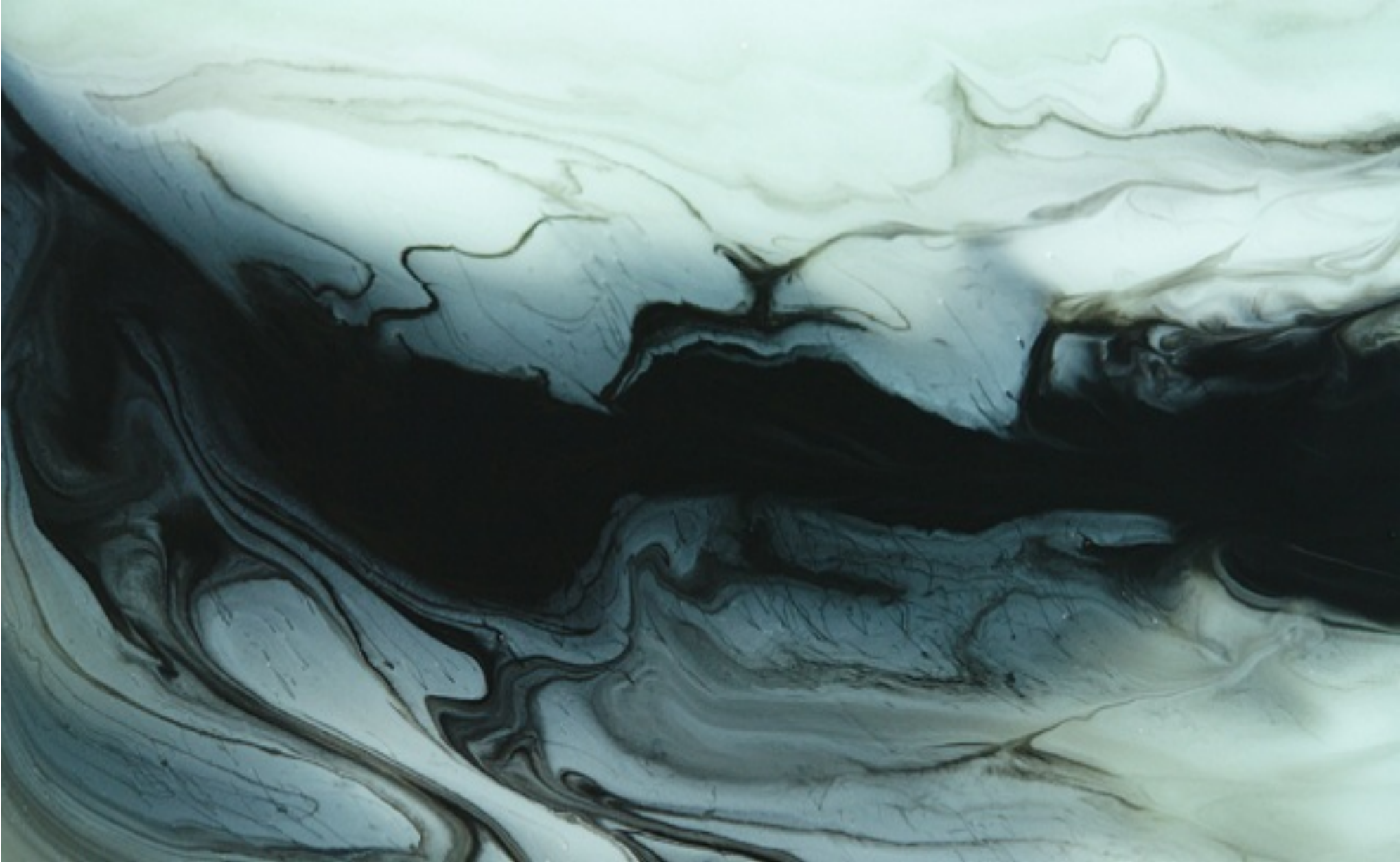
*I believe that we are the part of the game called ,“Architecture“ and I am wondering what we can get from this world ,which we try to create so hard in every single day in every single project?*







*still do not know...?*





*This is place for your picture.....*

*12-07-2010 a lot of things change from 12.07.2009*

*The wasp propose me a married... we change the pappartment...a lot of fights...*

*Sometimes he is so stubborn...and I was thinking, well we will see what will happend...*