

Peter Zumthor

harmony
rythm
melody

ATMOSPHERES
"Atmosphere is my style"

certain style of moving an analitical path

- mysticism
- contemplation
- silence
- peace
- religion
- poetic
- soul
- concentration
- meditation
- mystery

SPACE

- > believes in worlds **place** and **purpose**
Martin Heidegger "Building Dwelling Thinking"
- > believes in something which has not come into begin yet but which just started to emerge
- > "open spaces" = open loop of our own interpretatation, our imaginary

STYLE

Zumthor's style -make it more Zumthor

> beliefs in **IMAGES** that has imprinted its memory (follow the images from childhood, from past and mix them with present)**IMAGINATION**

> images which we can reproduce-create **MODELS architectural models**

cross-over images-free interpretation

give the impression of many places (mood + quality)

> "when I design a building I find myself sinking into old, half-forgotten memories, and then I try to **recollect what the rememberd** architectural situation was really like, what it had meant to me at the time, and I try to think how it could help me now to revive that atmosphere pervaded by the simple presence of things, in which everything had its own specific place and form"

> What creates atmosphere? **PEOPLE/OBJECTS**

(Ettore Scola's film "Le Bal") **SEPARATION EXPERIMENT ATMOSPHERS/ARCHITECTURE** (unique)

> individual, precise way of looking at matters, individual way of feeling and perception

> interpretation of a building is dependent on our own "mysteries, secrets"

on a person's character and experience "everything is inside us"

"My favourite **ICON** in architecture does not exist yet"

> he names things in an unusual/ uncommon way, that is one of the reasons his words/ books seem so mystic

> he selects clients and projects he want to work with

ATMOSPHERE- aesthetic category

The role of Atmosphere in PZ life? What it means Atmosphere to PZ?

He wrote the Atmosphere on the occasion of Literature and Music Festival in Germany

Titled "Atmospheres Architecture Environments. Surrounding Objects" (part of the proj. "Poetic Landscape")

Atmosphere-impression, first impression, feeling about it, perception, something inside us, is not linear thought.

"We perceive atmosphere through our emotional sensibility, a form of perception which we humans need to help us survive"

What **touch** PZ?: things, people, noise, sound, colours, materials, texture, form

My mood, my feelings **Platonic "Beauty is in the eye of the beholder"** It is all in us.

SEPARATION EXPERIMENT (architecture/ feelings) "Remove the square and his feeling disappear"

PEOPLE/OBJECTS(interaction) = **PASSION= REAL MAGIC =REAL THING** (the magic of things, the magic of world)

What is the magic of the real? Can we achieve all these images in architecture?

YES/NO YES- good things NO-not so good things to the world

SECRETS WHICH GENERATE CERTAIN ATMOSPHERE: The Body of Architecture, Material Compatibility, The Sound of Space, The temperature of Space, Surrounding Objects, Tension between Interior and Exterior, Levels of Intimacy, The Light on things, Coherence etc.

- > feeling the materials in specific place in specific way - **asking question**- because we are interested in?
- this is the power of a project (building is the answer to a specific question)**
- > **construction**- the key point of architecture (Do we work only on products? Different in literature, music and building industry?)
- > **architecture-dis-architecture**, music-noise
- > **flexible project** (go back in any time)
- > freedom, speed, not real, hiding real things
- not real things**
- real things:** water, sun ,earth etc.
- > **he wants people to slow down**
- > projects which will be part of the history (and fade into its surrounding)
- > architecture is not poetic (the **moment** when it is being real is poetic)
- > there is no linear architecture (differentiation)
- > asking questions concerning our times?
- > creating process : /absorb valuable / make corrects/ build according to actual needs/
- > he uses natural materials -**human believe in real things**
- > we can speak to people every day about architecture which we create, **he creates architecture which doesn't scream.**
- he believes in power of silence (music composition)-hypnosis
- > not copying but inventing (no surrealism) **Martin Heidegger**
- > It is not reality of theories detached from things, it is reality of the concrete building assignment relating to the act or state of **dwelling**-concentrate his faculty.
- > buildings- essence- world (place-building=spectral relationship)
- > his books resemble his projects
- > ARCHITECTURE/LIFE SPACE/EMOTION (Le Bal) atmosphere experiment- separate :Arch/Emotion
- > architecture likes movies, like music
- > substance of building (materials- acquire meaning in context, give the impression of a **whole**)
- > sense of materials/composition rules/ language
- > composition (J.S.Bach) different elements create one whole /structures: lead us ,entrance...
- > using materials in specific way- remember set of materials

>**Ettore Scola's film "Le Bal"** (*Italian screenwriter and film director*), (recounts fifty years of European history with no dialogue and a completely unity of place. It consists solely of music and the motion of people moving and dancing. It remains the same room and motion of people moving and dancing) powerful atmosphere : balroom/ people dancing .

>**Martin Heidegger**" (*German philosopher*) *Building Dwelling Thinking*" wrote : "Living among things is the basic principle of human existence"
"The relationship of man to places and through places is based on his dwelling in them."

>**Platonic**"Beauty is in the eye of the beholder"

>**Gernot**

>**Hartmut Böhme**