



laboratory for applied virtuality

architectonics / mediality

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the fabric of the
social in modern
civilizations

what is
mediality?

the softening of traditions, negotiations

How can we orientate our thinking? Relating thought to its

what is

outside system

architectonics

from an animistic, mythical world image to a philosophical, scientific one

?

The lab explores
this **new plateau**
and aims at
contributing to an
architectonics for
constructing
within the
symbolic.

what is a plateau? what
are its strata, elements,
forces?

mediality

what do we mean by
,the symbolic‘?

signs and models

why do we need a
different architectonics
for it?

virtuality

The *origin of geometry* by Michel Serres:

what is at stake?

symbols

render present what
is absent by
agreement.

the assignation of the
agreement to a
material medium,
the symbolon

the functioning needs shared belief

orientation: locality, interiority

schemes

render present what
is absent by method.

the deduction of
agreement from a
universal source,
*the shadows of the
sun, cast anywhere
according to the same
rules*

the functioning is independent of shared belief

orientation: universality, exteriority

situation at the time in ancient Greece

the sophists

crafting sentences

- taking influence by speaking

first enlightenment

democracy

anyone could speak up if people listen to her
writing with the phonetic alphabet opened up
a space for „gymnastics in thinking“

e.g. in:

marketing

politics

jurisprudence

crafting sentences
an art?

a system?

from L.L. *systema* "an arrangement, system"

from Gk. *systema* "organized whole, body," from syn-
"together" + root of *histanai* "cause to stand"

Meaning "set of correlated principles, facts, ideas, etc."

Michel Serres: *the origin of geometry*

the birth of geometry is a miracle,
highly unprobable

double make-up:

natural language (words, semantics, syntax)

formal language (number, arithmetics)

a differential *rendered figurative* in schemes for application

logos (= "measure" or "proportion")

rule based construction of sentences
measured speech fitting the order of the cosmos.

abundance

scarcity is produced by the
different kinds of answering the
question of correspondence

*the double make-up of
geometry*

horn of plenty is the

= the differential of words/numbers

horn of plenty

= the differential of words/numbers

three origins to be considered by Michel Serres

double articulation

note: it represents itself *and* expresses itself

(using figures, schemas, diagrams for expression)
(using letters, words, sentences, semantics and syntax for representation)

problem: the schema contains more information than the writing in numbers

technologies of communication

presupposes a schema of communication (as a technology)

1) share a code or repertoire, to not be strangers to each other

2) band together against noise, striving for consensus and insight

3) share an interest

4) proceed by naming the resemblances and differences by mimesis

relating to the third

ritual

geometry intervenes in the space of similarities *in need of a mimetic*

(mimesis) *operator, invisible, hidden*

like a royal corps within

the pyramids, garanties

diaphaneity

objectivity?
intuition and proof

$\sqrt{2}$

irrational numbers
- crisis of the logos
something can be the same and other

logos is proportion,
measured relation, the
irrational or align is the
impossibility of measuring

step

towards

abstraction

what if we ask about a
reason for irrationality
itself?

*what becomes
absurd is not what
we have proven to
be absurd. It is the
theory on which
the proof is based.*

geometry and philosophy

politics and architectonics

Plato resolves the drama politically
the statesman, not geometry.

one arranges with the absurd:
the same must be other
royalty is founded

Aristotle creates an organon with
tools for ongoing resolution

e.g.
metaphysical categories
ontology as the order of being
analytics as a method for reasoning

the crisis is at stake

history creates order

it is not enough to narrate,
the operators must be made to appear.

our interest

computer aided tools
can solve problems
that cannot be drawn

we can draw by scripting

reversal of the classical relation between
organon and politics

what does that mean for architecture?

apparatus

"I will call an *apparatus* literally anything that has in some way the capacity to capture, orient, determine, intercept, model, control, or secure the gestures, behaviors, opinions, or discourses of living beings."

"The term *apparatus* designates that in which, and through which, one realizes a pure activity of governance devoid of any foundation in being. This is the reason why apparatuses must always imply a process of subjectification. That is to say, they must produce their subject."

- Giorgio Agamben

architecture has several tasks according to Vitruv

individual

comfort in spatial disposition
adequacy of the spatial
disposition related to the project

religious / state

adequacy of the chosen „genus“ for the
project

architectural theory needs categories

in order to

be able to talk about the imposed aesthetics
give criteria for valuation

?

manifestos

a general

architectonics

for narrative

infrastructure



What is architecture

Write a short definition of what architecture is – its meaning for society, its functions, its components, its history, its future.

What should an architect know? What is her expertise?

How will an architect be working in 73 years, in 2083?



What does inhabiting mean?

Write a short definition of what it means to inhabit a place – its meaning for individuals, for society, its functions, its components, its history, its future.

How will we inhabit the world in 73 years, in 2083?



What is infrastructure

Write a short definition of what infrastructure is – its meaning for individuals, for society, its functions, its components, its scales, the support structures for its maintenance, its history, its future.

What will infrastructure have to organize in 73 years, in 2083?

